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TAPESTRIES AND CARPETS

FROM THE PALACE OF THE PARDO

WOVEN AT THE ROYAL MANUFACTORY OF MADRID

LOANED BY

HIS MAJESTY THE KING OF SPAIN

FOR

EXHIBITION BY THE HISPANIC SOCIETY OF AMERICA

NEW YORK
G. P. PUTNAM'S SONS
1917

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ONE OF THE WORKROOMS IN THE ROYAL MANUFACTURE OF TAPESTRIES, MADRID

PLATE I

Tapestry in the Flemish style. It represents several peasants drinking and smoking. In the middle, a woman is washing by a well. In the foreground a heap of manure with hens upon it. On the right a girl is trying to raise a drunken man, and some other figures. Landscape background.

Woven after a cartoon by Andrés Ca'leja and bearing the number 3.

This cartoon is included in the list of pictures donated by the Royal household to Cardinal Lorenzana, to be taken to Toledo.

Size: 2,40 x 4,59.

PLATE I

PLATE II

Tapestry in the Flemish style. It represents a couple of peasants taking a cow to market. A landscape showing the banks of a river forms the backgroud.

Epoch of Jacob Wandergoten's sons.

Size: 2,40 x 2,29.

PLATE II

PLATE III

Tapestry in the Flemish style. A couple of peasants are sitting on a bench and a group of five more stand in courteous attitude. It seems be a fragment from a larger tapestry.

Epoch of J. Wandergoten's sons.

Size: 2,40 x 1,11.

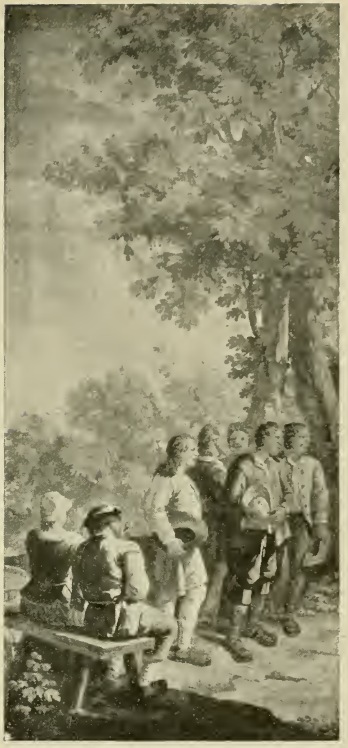

PLATE III

PLATE IV

Tapestry in the Flemish style. A gardener carrying a flower pot, while two more are working at the arrangement of the garden. Landscape and a wayfarer form the background.

After cartoon painted by Guillermo Anglois, who worked for the Royal Manufacture from 1764 to 1775.·N.° 56.

This cartoon is included in the list of pictures presented by the Royal household to Cardinal Lorenzana, to be taken to Toledo.

Size: 2,40 x 1,11.

PLATE IV

PLATE V

Tapestry in the Flemish style. It represents the wedding of a couple of peasants at the door of a church.

Woven contemporaneously at the Royal Manufacture of Tapestries.

It is a copy of another tapestry presented to M. Poincaré, president of the French Republic by H. M. King Alfonso XIII.

Size: 2,40 x 2,50.

PLATE V

PLATE VI

Tapestry after a picture entitled «The Drinkers» by David Teniers, at the Museum of Antwerp. There are several slight deviations from the original, necessary for its adaptation to tapestry work.

Woven during the epoch of Jacob Wandergoten's sons.

Size: 2,40 x 2,29.

PLATE VI

PLATE VII

Tapestry in the Flemish style representing several harvesters and women eating, while others are mowing and tying up the sheaves. A couple of peasants are trying to catch the young from a partridges' nest. In the back ground a village is seen.

Cartoon painted by Guillermo Anglois.

This cartoon is included in the list of pictures given by the Royal household to Cardinal Lorenzana, to be taken to Toledo.

Size: 2,40 x 4,59.

PLATE VII

PLATE VIII

Tapestry depicting a passage from «Don Quixote».— «After the adventure of the wind-mills Don Quixote dealt Sancho two blows with his lance.» — Part I, Chap. XX.

It belongs to the set «The adventures of Don Quixote», woven by the sons of Don Jacob Vandergoten after cartoons painted by Procaccini.

Size: 3,30 x 1,79.

PLATE VIII

PLATE IX

Tapestry depicting a passage from Don Quixote.— «Sancho is tossed in a blanket.»—Part I, Chap. XVII.

It belongs to the set «The adventures of Don Quixote», woven by the sons of Don Jacob Vandergoten after cartoons painted by Procaccini.

Size: 3.30 x 4,04.

PLATE IX

PLATE X

Tapestry depicting a passage from Don Quixote.—«The adventure with the Biscayan».—Part I, Chap. IX.

This tapestry belongs to the set entitled «The adventures of Don Quixote», woven by the sons of Jacob Vandergoten after cartoons by Procaccini.

Size: 3,30 x 3,50.

PLATE X

PLATE XI

Tapestry depicting three passages from Don Quixote. —«Don Quixote is knighted», Part, I, Chap. III.— «The innkeeper gives Don Quixote to drink with a reed». —Part I, Chap. II «The muleteers throw stones at Don Quixote, Part I, Chap. III.

This tapestry belongs to the set entitled «The adventures of Don Quixote», woven by the sons of Jacob Vandergoten after cartoons by Procaccini.

Size: 3,30 x 3.50.

PLATE XI

PLATE XII

Tapestry depicting a passage from «Don Quixote».— «Don Quixote is caged and carried to his home».— Part I, Chap. XLVI.

This tapestry belongs to the set called «Adventures of Don Quixote», woven by the sons of Jacob Vandergoten after cartoons by Paccaccini.

Size: 3,30 x 4,44.

PLATE XII

PLATE XIII

Tapestry depicting a passage from Don Quixote.—«Don Quixote is carried on Sancho's ass after the adventure with the Yanguerians».—Part I, Chap. XV.

This tapestry belongs to the set called «The adventures of Don Quixote», woven by the sons of Jacob Vandergoten, after cartoons by Procaccini.

Size: 3,30 x 2,07.

PLATE XIII

PLATE XIV

Tapestry after Goya's cartoon «The Old Curiosity Shop».

Painted in 1778-79 for the Princes of Asturias' bed room at El Pardo palace.

Woven under the management of Don Cornelio Vandergoten in 1780.

Size: 2,60 x 2,11.

PLATE XIV

PLATE XV

Tapestry after Goya's cartoon «The Picnic». This was the first cartoon ever painted by Goya for the Royal Manufacture of Tapestries. It was painted and delivered in 1776, for the Princes of Asturias' dining room at El Pardo palace. Woven in 1777.

A copy of this tapestry was presented to King Leopold of Belgium by H. M. Queen Isabela II.

Size: 2,60 x 2,55.

PLATE XV

PLATE XVI

Tapestry after Goya's cartoon entitled «The Dance». Painted for the palace of El Pardo in 1776 77.

Woven in 1778 under the management of Don Cornelio Vandergoten.

Another copy, woven in 1832 was presented to King Leopold of Belgium by Queen Isabela II.

Size: 2,60 x 2,55.

PLATE XVI

PLATE XVII

Tapestry after Goya's cartoon «The Nincompoop».

Painted in 1791 for the bedroom of the Infants in the Palace of «El Pardo».

Woven in 1793 by Don Antonio Moreno.

Size: 2,60 x 1,50.

PLATE XVII

PLATE XVIII

Tapestry after Goya's cartoon entitled «Blind man's buff».

Painted in 1791 for the Infant's bedroom at «El Pardo» palace in 1791.

Woven by Don Santiago Amoroso in 1802.

This was the last cartoon for tapestry ever painted by Goya.

Size: 2,60 x 3,26.

PLATE XVIII

PLATE XIX

Tapestry after Goya's cartoon «The pitcher maids».

Painted in 1787 with unknown destination. It is at present at «El Pardo» palace.

Woven by Don Nicolás Bream in 1793-94.

Size: 2,60 x 1,50.

PLATE XIX

PLATE XX

Tapestry entittled «The promenade», after a cartoon by Goya, painted for the bedroom of the Princes of Asturias at El Pardo in 1778-79.

Woven by Don Antonio Puñadas in 1788, under the management of Don Livino Stuik.

Size: 2,60 x 0,94.

PLATE XX

PLATE XXI

Tapestry after Goya's cartoon «The Hawseller».

It was painted for the bedroom of the Princes of Asturias in 1778-79.

Woven in 1786 under the management of Don Livinio Stuik Vandergoten.

Size: 2,60 x 0,94.

PLATE XXI

PLATE XXII

Tapestry after Goya's cartoon «The Kite».

Painted in 1777 for the Dining room at «El Pardo» palace.

Woven in 1779.

Size: 2,60 x 2,84.

PLATE XXII

PLATE XXIII

Tapestry after Goya's cartoon «The earthenware stall»
Painted for the bedroom of the Princes of Asturias in 1778-79. Woven in 1781.

Size: 2,60 x 2,11.

PLATE XXIII

PLATE XXIV

Tapestry-point floor-carpet, made for the «Casa del Labrador» (House of the Farmer) at the Royal residence of Aranjuez.

Cartoon by Guillermo Anglois. Epoch of King Charles III.

Size: 5,00 x 3,44.

PLATE XXIV

PLATE XXV

Tapestry point floor-carpet ornamented, with garden tools. Specially woven for the «Casa del Labrador» (House of the Farmer) at the Royal residence of Aranjuez.

Cartoon of an unknown author.

Size: 3,35 x 3,15.

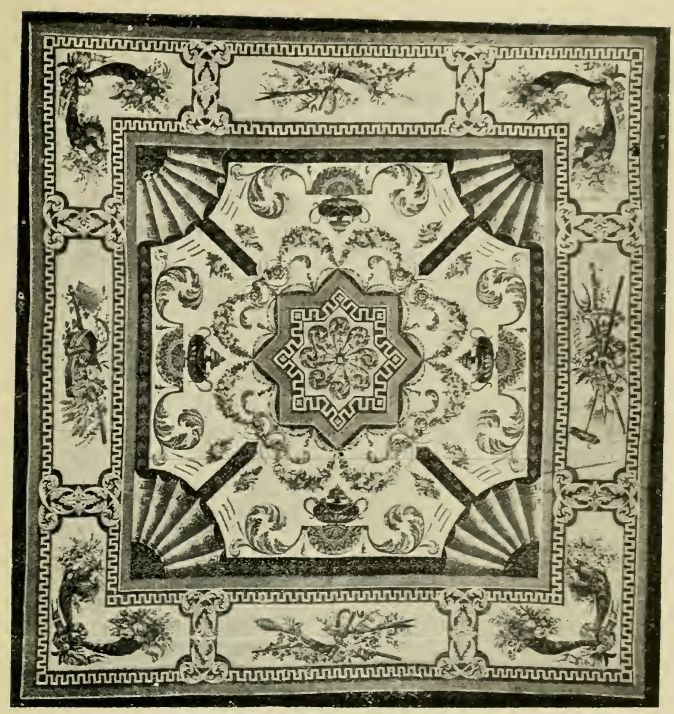

PLATE XXV

PLATE XXVI

Carpet of knotted tapestry, copied from the one existing in the Saloon of the Buen Retiro porcelaines, in the Royal Palace of Madrid.

Manufactured lately, under the direction of Don Gabino Stuyk.

Size: 5,00 x 6,00.

PLATE XXVI

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